



An inspiring new program for cultural practitioners ready to take the lead on how arts and culture contribute to sustainable development in South-East Asia

**Open call for
Creative Facilitators
from Asia
SEAΔ 2018-19**

***Creative facilitator:** a person designing and implementing structure and process for a group to follow, so that they can meet their individual and shared goals. This could be through discussion, activities, work assignments and event. The facilitator is a guide for the group, and should help to bring the best out of each member in the group. Bringing energy to the way that the group interacts, and making group members feel safe and supported and like they have achieved something. Making it easy and enjoyable for people to work together.*

**OPEN CALL for
Creative Facilitator (Asia)**

PART A: General Information

Position title:	Creative Facilitator (Asia)
Responsible to:	Program Coordinator, Mekong Cultural Hub
Collaborating with:	Creative Facilitator (UK)
Contract period:	Sep. 2018 – Oct. 2019 <u>Must be available to be:</u> <ol style="list-style-type: none"> 1. In Taipei during the week of 26th November 2018 2. In Bangkok provisionally June 29th – July 3rd, 2019 3. In Yangon during the week of 16th September 2019
Fee:	Estimated 30-35 days of work. Guideline budget \$5,000-7,500 USD (negotiable) Travel expenses will be covered.

Note: *The contract will initially be for one year, but we will be looking for candidates who would be interested and available to make a multi-year commitment. Funding for SEAD is committed until at least 2021.*

PART B: About the program

What is SEAD?

SEAD is a program co-created by Mekong Cultural Hub and British Council which creates space for cultural practitioners **to reflect on how their work in arts and culture can contribute to sustainable development within South East Asia through their individual and collective leadership.**

Each year we will select 10 fellows from 10 countries: Cambodia, Laos, Myanmar, Thailand, Vietnam, Malaysia, Indonesia, Philippines, Taiwan and the United Kingdom.

The program has 4 main gatherings spread over a one-year period where fellows get together. Each gathering takes place in a different country and has a unique purpose: **exchange, create, share then reflect.**

The approach of SEAD is experiential learning. The program is designed to allow for co-creation, collective working and collaboration, and to give fellows opportunities to develop confidence, resourcefulness, entrepreneurialism and other leadership skills. The program will actively grow the fellows' networks in and understanding of South East Asia, increase mutual learning and seed collaborations between arts and other sectors.



Why SEAD?

SEAD is responding to a growing interest from cultural practitioners to see arts and culture playing a more significant role in achieving the sustainable development goals in South East Asia. It also responds to the needs of practitioners to develop stronger interregional networks & mutual understanding and to reflect on new approaches to leadership in an Asian context.

How does SEAD work?

All 10 Fellows will come to SEAD with an idea for a cultural project they would like to implement alongside a platform for sustainable development in South East Asia. During the program, the fellows will collaborate with each other over 4 stages: to *exchange* project ideas, *create* their plans, *share* the project with the public and *reflect* on the experience. At each SEAD gathering Fellows will also build their skills and networks, through masterclasses, activities and visits integrated into the program. By the end of the year, Fellows will have visited four SEA countries, expanded their knowledge of the role arts can play in society, and developed their leadership abilities. More detail is provided in the table overleaf.

The program will be delivered in English but needs to consider the fact that for the majority of participants English will be a second language, and therefore the program design should consider inclusivity and cultural and educational differences within the region.

PART C: Position overview

Mekong Cultural Hub and British Council are seeking **two** creative facilitators who will collaborate with each other to support us in finalizing the program design, and then in co-facilitating the first year of the program. One facilitator will come from Asia and one from the UK. [This call for applications is for the facilitator from Asia.](#)

The basic structure of the program has been set but the detailed content of each phase is yet to be developed. Therefore it will be an exciting opportunity and challenge for the co-facilitators to design the detailed activities, exercises and program for each session, and to curate relevant speakers, mentors and other contributors to the program. We are looking for facilitators who will bring a creative approach to the program, and are talented at working in cross-cultural groups and bringing out the best in people – to produce dynamic exchange and sharing, and to build confidence and enthusiasm from participants.

The program structure, desired learning outcomes, theory of change and evaluation framework have already been prepared. The Facilitators will therefore be expected to work within the existing framework and to adhere to the goals and direction of the program. You will be given full access to all of the baseline research and preparation, and can work closely with MCH and British Council staff as needed.

SEAD in detail

	SEAD Exchange	SEAD Create	SEAD Share	SEAD Reflect
	Exploring the role of arts in society in South East Asia. Personal reflection and development.	Practical project management experience and regional collaboration	Connecting with other sectors to explore regional issues. Presenting to a regional and international audience.	Personal reflection and development. Where do you want to go next?
What	Everybody comes to the session with an idea for a project they want to develop. At the end of a 5-day session the 10 fellows select 3 projects to take forward and divide into 3 groups to prepare for SEAD Create. During the 5 days, fellows will benefit from master classes delivered by inspiring, provocative, authentic speakers and sessions such as presentation skills, influencing, partnership working, entrepreneurial thinking and peer mentoring.	During SEAD Create, each small group meets up in a country of their choice, to prepare the project they want to present during SEAD Share. This will also be a time when the small groups can exchange knowledge and experience, and learn about the context of arts in connection to the SDG's in the country they are visiting. Each group will be given a budget to manage for their trip and their project.	SEAD Share takes place alongside a platform being organised in a sector outside of the arts connected to the SDG's. Each small group presents their project at the platform. It could be anything from an exhibition, to a panel discussion or artistic intervention. The participants will be expected to draw in an audience from outside of the arts, and develop space for the arts in other agendas. All participants will attend.	The 10 fellows come together a final time for SEAD Reflect. During this closing event there will be facilitated reflection and sharing, with sessions run by the fellows, facilitators and speakers. The group will reflect on their learning and develop future plans for individual development and collaborations.
Where	Taipei, Taiwan	Any one of the 10 SEAD countries*	Bangkok, Thailand	Yangon, Myanmar
When	Week of November 26 th , 2018	Between December 2018 and May 2019	Provisionally June 29 th – July 3 rd , 2019	Week of 16 th September 2019
Ongoing	-----> Peer mentoring ----->	Individual development plans ----->	Support from program staff ----->	Personal development

* Excluding UK

PART D: Required skills and experience

- At least 7 years' experience working creative facilitation (running workshops, training, retreats, planning), with relevant expertise in leadership development ideally within either the arts or social sectors
- An advocate for new models of leadership
- A skilled mentor
- Able to work collaboratively to design and deliver the program
- Demonstrated interest in the aims and values of the program
- Experience working in cross-cultural settings, ideally within SE Asia
- Experience of working on international programs
- Able to work fluently/ comfortably in English (speaking and writing)
- SE Asian languages or Mandarin an advantage

MUST be available for the specified dates mentioned above.

PART F: Application (Asia Facilitator)

Please send a CV and cover letter (max 2 pages) outlining your interest and experience for the assignment and including a quotation for the work:

jennifer@mekongculturalhub.org

Deadline for applications: Aug. 12th, 2018

Interviews: Aug. 20th-21st, 2018

Notification of Acceptance: Aug. 27th, 2018

Enquiry/Contact Us:

MCH Program Coordinator Jennifer LEE

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E-mail address: jennifer@mekongculturalhub.org

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All those who contributed to the research and development of the program, particularly participants of the MCH Exploring Shared Futures Workshop and the Heads of Arts from the British Council in East Asia

Lead supporters and partners



Who we are

Mekong Cultural Hub (MCH) is a new organization, set up to offer personal and professional development opportunities for creative cultural practitioners in Cambodia, Laos, Vietnam, Myanmar and Thailand. Programs will include workshops, exchange and networking, and will involve Taiwan and other South-East Asian countries on particular programs.

MCH serves those who are working at the intersection of arts and society. It aims to support creative practitioners who are already established in their own contexts - and are ready to widen their networks and their impact by developing regional projects and collaboration. We began our work in 2018 by mapping some of the actors in the culture and arts sector around the Mekong Region, particularly looking at people's interest for collaboration and exchange and what results they want to see from more mobility within Asia.

MCH is a regional branch office of Living Arts International (LAI). LAI's other branch office in Asia is Cambodian Living Arts. The new Mekong Cultural Hub organization builds on 20 years of Living Arts International's work in Cambodia, and collaboration and exchange within greater Asia. Living Arts International has been running cultural leadership programs in Cambodia since 2013.

<https://mekongculturalhub.org/portfolio/about/>

The British Council (BC) is the UK's international organization for cultural relations and educational opportunities. We create friendly knowledge and understanding between the people of the UK and other countries. We do this by making a positive contribution to the UK and the countries we work with – changing lives by creating opportunities, building connections and engendering trust.

We work with over 100 countries across the world in the fields of arts and culture, English language, education and civil society. Founded in 1934, we are a UK charity governed by Royal Charter and a UK public body. In East Asia we are present in 14 countries, ranging from developed markets with sophisticated infrastructures (Australia, Hong Kong, Japan, New Zealand, Singapore, Korea, Taiwan) and developing markets with fledgling but growing infrastructure (China, Burma, Indonesia, Malaysia, Philippines, Thailand and Vietnam).

Our Arts work currently focuses on developing more inclusive, prosperous and creative societies and on strengthening the creative sector through stronger connections between the UK and the regions. The British Council has been involved in cultural leadership development for over 15 years. In East Asia we have been running cultural leadership programs with local partners in Australia, Singapore and Hong Kong.

<https://www.britishcouncil.org/arts>